FUSHIGI NA HITO

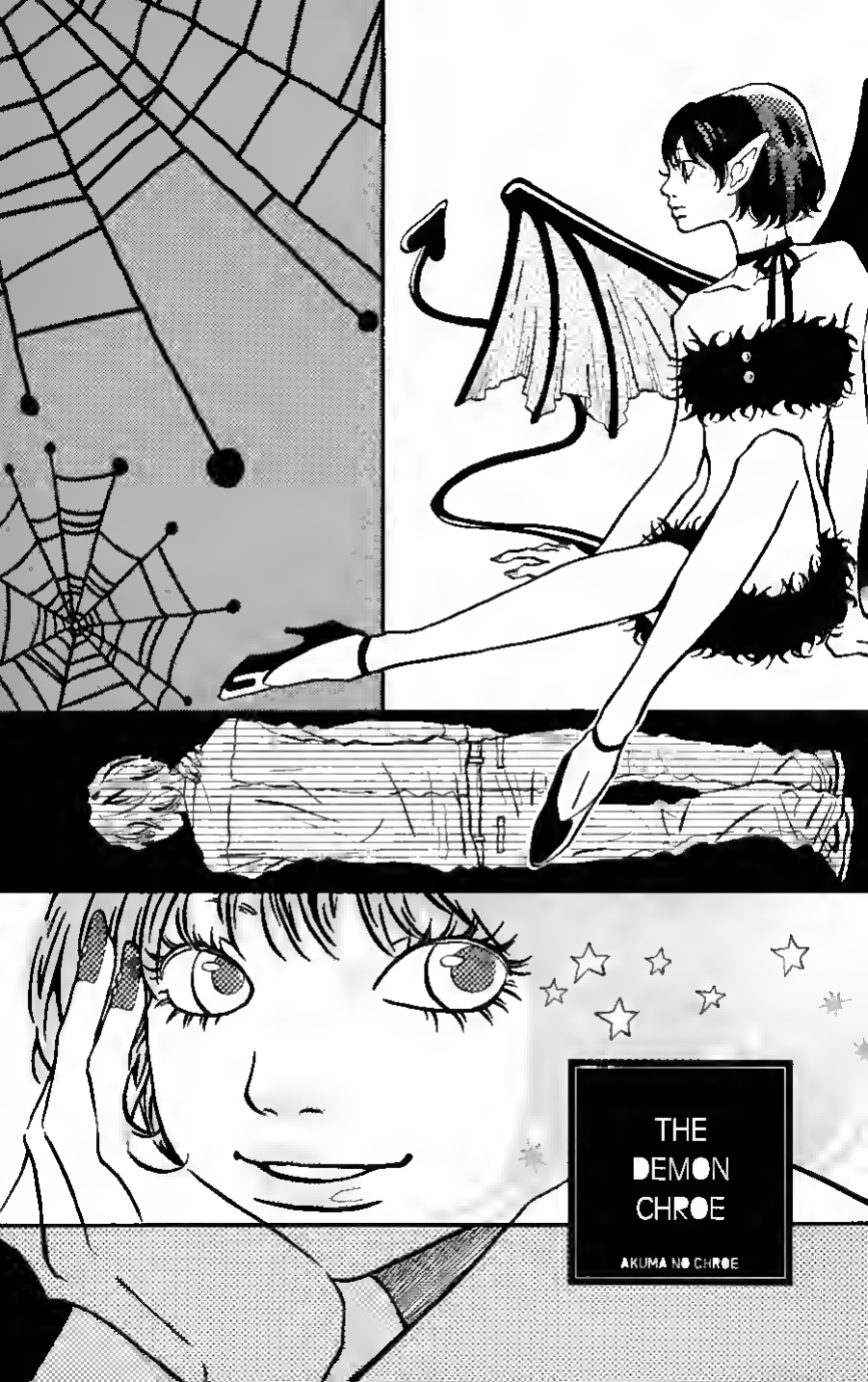
BY ANDO YUKI

CHAPTER 3

SCANS/TRANS KALENDEL
CLEANS GLASSY & KAT
TYPESETTING TIM
QC ISHITORI

THE-END-MANGA.LIVEJOURNAL.COM

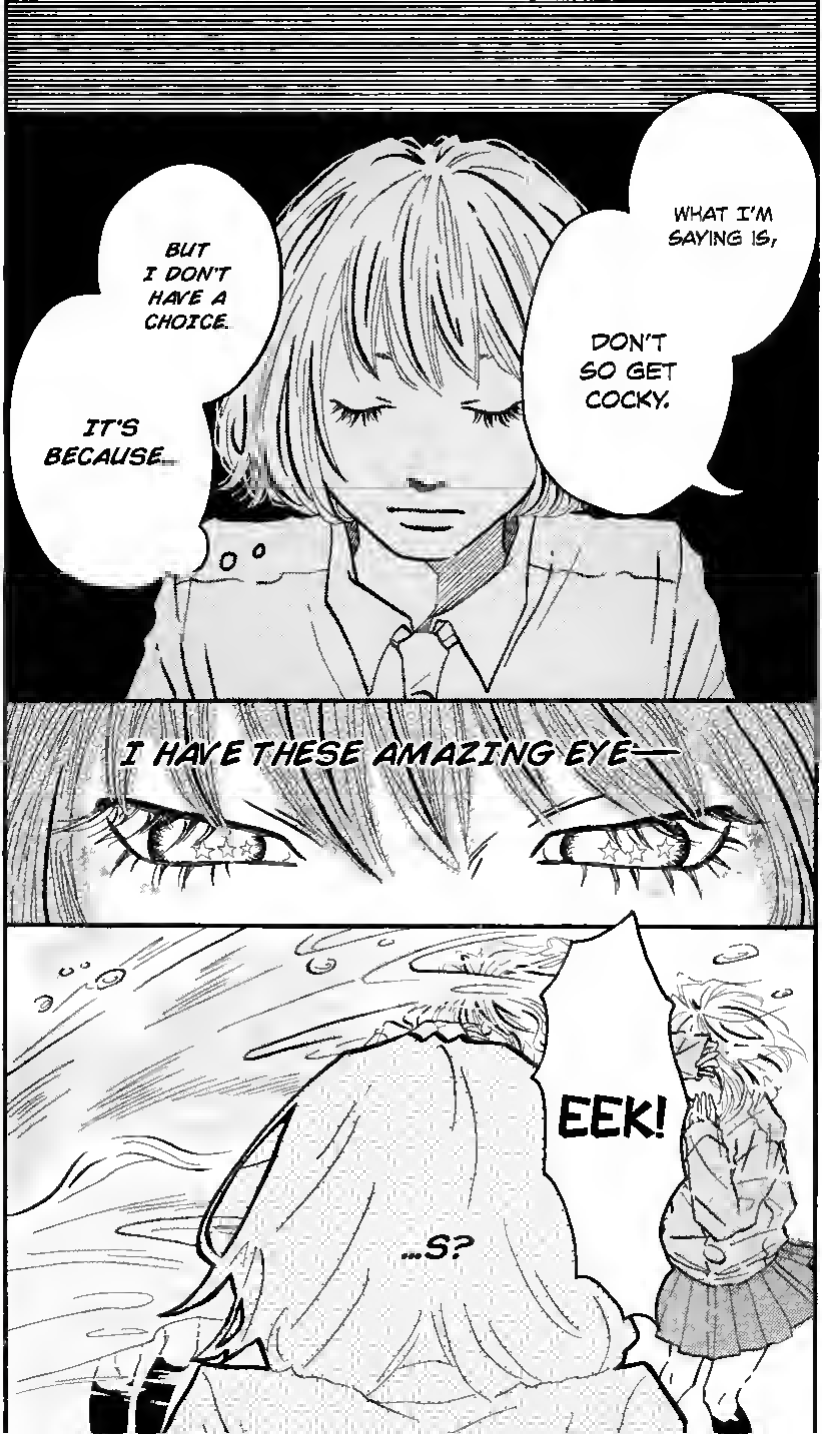
ALWAYS OPEN TO NEW FREELANCERS
FINISHING OFF PROJECTS OF THEIR CHOOSING!


THE
DEMON
CHROE
AKUMA NO CHROE

I'm Chroe, age 16.
With just a glance of these eyes,
I can cause someone misfortune.
No one knows, but I'm a demon.
BUMP
AH, SORRY.
But it's not like that's my job.

EVERYONE KNOWS SHE'S SUPER CREEPY.
THAT'S CHROE FROM CLASS 2.
...
TCH.
SURE YOU ARE.
PLOP
It's a hobby.
CHROE.
NATU-RALLY I'VE GOT SHARP EARS.
A RAT!?
AAAH!

COME WITH ME.
I LOVE THIS STUFF.
maybe they could also steal away someone's life?
HEY.
If I want it badly enough,
SLAM
I DUNNO HOW YOU DO IT,
BUT BAD STUFF HAPPENS TO EVERYONE WHO HAS A RUN-IN WITH YOU.

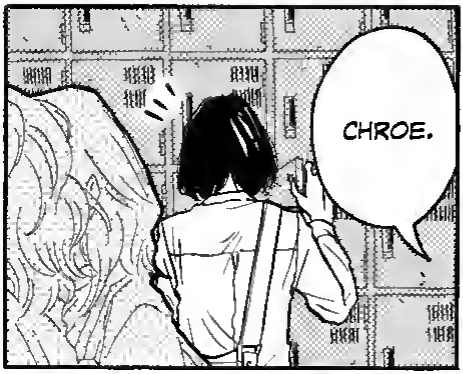

WHAT I'M SAYING IS,
DON'T SO GET COCKY.
BUT I DON'T HAVE A CHOICE.
IT'S BECAUSE...
I HAVE THESE AMAZING EYE—
EEK!
...S?

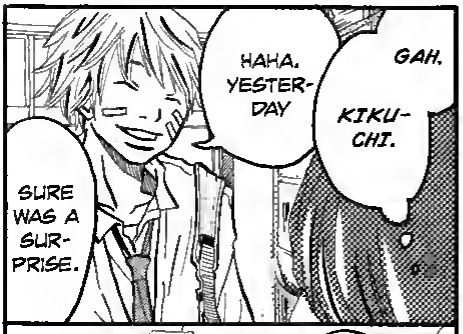
...HOLD IT!
THIS SUCKS!
MY MAKE-UP...
HUH?
BUT I HAVEN'T LOOKED AT ANYONE YET.
AH! SORRY ABOUT THAT!
OK!
GOD, KIKU-CHI?
NOT YOUR FAULT.
MAKE IT UP TO ME NEXT TIME.
MY BAD!
MY HAND SLIPPED.
WHAT WOULD HAPPEN IF I GOT SPLASH-ED?
GOTTA BE CARE-FUL.

I DON'T KNOW WHAT THAT WAS,
BUT THEY HAD YOU OUT-NUMBERED.
...YEAH RIGHT.
HUH?
YOU ALRIGHT?
YOU'RE THAT CHROE EVERYONE TALKS ABOUT,
RIGHT?
CRACK

CRA!SH

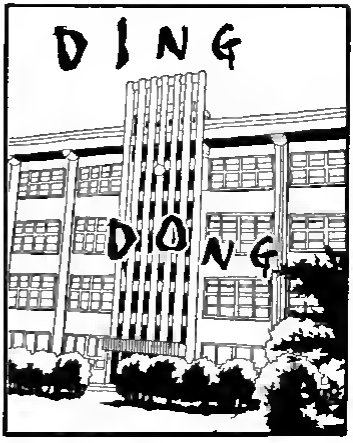
MY EYES ARE DEMON EYES.
KIKU-CHI...
HE WAS SO OPEN AND HONEST
THAT WITHOUT THINKING I LOOKED STRAIGHT AT HIM.
KIKU-CHI...
WHAT DO I SAY TO HIM AFTER THAT?
...
I'VE COME TO REALIZE
I MESSED UP. HUH...
THAT IT DOESN'T MATTER.


CHROE.


HAHA. YESTERDAY
GAH. KIKUCHI.
SURE WAS A SURPRISE.

YEAH.
HE LOOKS BAD...
BUT I'M GLAD.

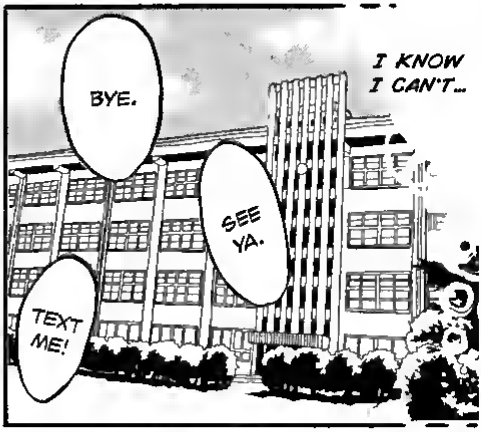
A DEMON
MUST NEVER FALL IN LOVE WITH A HUMAN.


DING
DONG

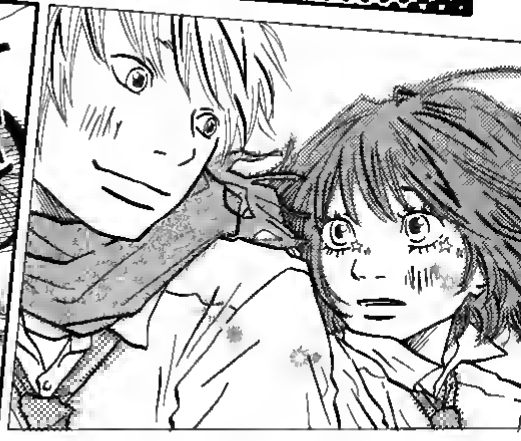
...HUH?
SINCE I WAS CLOSER TO THE WINDOW THAT BROKE,
THE GLASS DIDN'T HURT YOU.
THAT'S A GOOD THING.
EH?
FLUTTER
FLUTTER
WHOA!
FLUTTER
!
HE'S SO OPEN AND AMAZING.
THUD
WHOOPS.

THAT SAVED YOU, HUH, KIKUCHI.
BAD STUFF HAPPENS TO PEOPLE WHO GET CLOSE TO HER.
SHE'S FAMOUS FOR IT.
The one who bumped into the shoe lockers.
HUH?
YEAH.
...BYE!
YOU'RE AN IDIOT.
BUT... SHE'S CUTE.
CRAP I CAN'T LOOK AT HIM.
KIKUCHI'S A GOOD GUY.

GO!
KIKU-CHI! PASS!
SHOOT!
TONK
KIKUCHI



Both Chroe and Kuroda are written with the kanji for black.



I'm the demon Chroe.
With just a glance of these eyes, I can bring people bad luck.
Hurry
and destroy these amazing eyes!

SQU
ISH
meatball
I'M TOO AFRAID TO HURT MY EYES.
NO WAY.
WHAT AN IDEA.
I REALLY AM A HORRIBLE PERSON.

STIR
STIR
...
I DIDN'T KNOW...
THAT HURTING PEOPLE COULD BE SO HARD.
...
BUT THEN,
I'M A DEMON.
SQUISH
BUT—
HUH?
EATING LUNCH ALONE?
HEY,
YOU'RE ALWAYS BY YOURSELF. ANY FRIENDS?
...YOU REALLY DON'T LEARN.
I DON'T NEED ANY FRIENDS.
ARE YOU LISTENING?
I
WANTED TO BE INVITED.

I'VE ALWAYS THOUGHT YOU WERE CUTE.
—HUH?
AND AIM TO BE YOUR BOY-FRIEND.
REALLY? THAT'S TOO BAD.
THEN I'LL GIVE UP ON BEING FRIENDS WITH YOU...
I LIKE YOU.

SN
AP
HUH?
CLANG
...
...HA HA...
I'M FINE.
I'M PRETTY SOLID.
I'M NOT FINE.

COME NEAR ME AGAIN.
SO DON'T
KIKUCHI'S A NICE GUY
HE'S A NICE GUY SO...

SORRY.
CRAP, IT'S CHROE.
BUMP
...
WAIT!
GR
AB

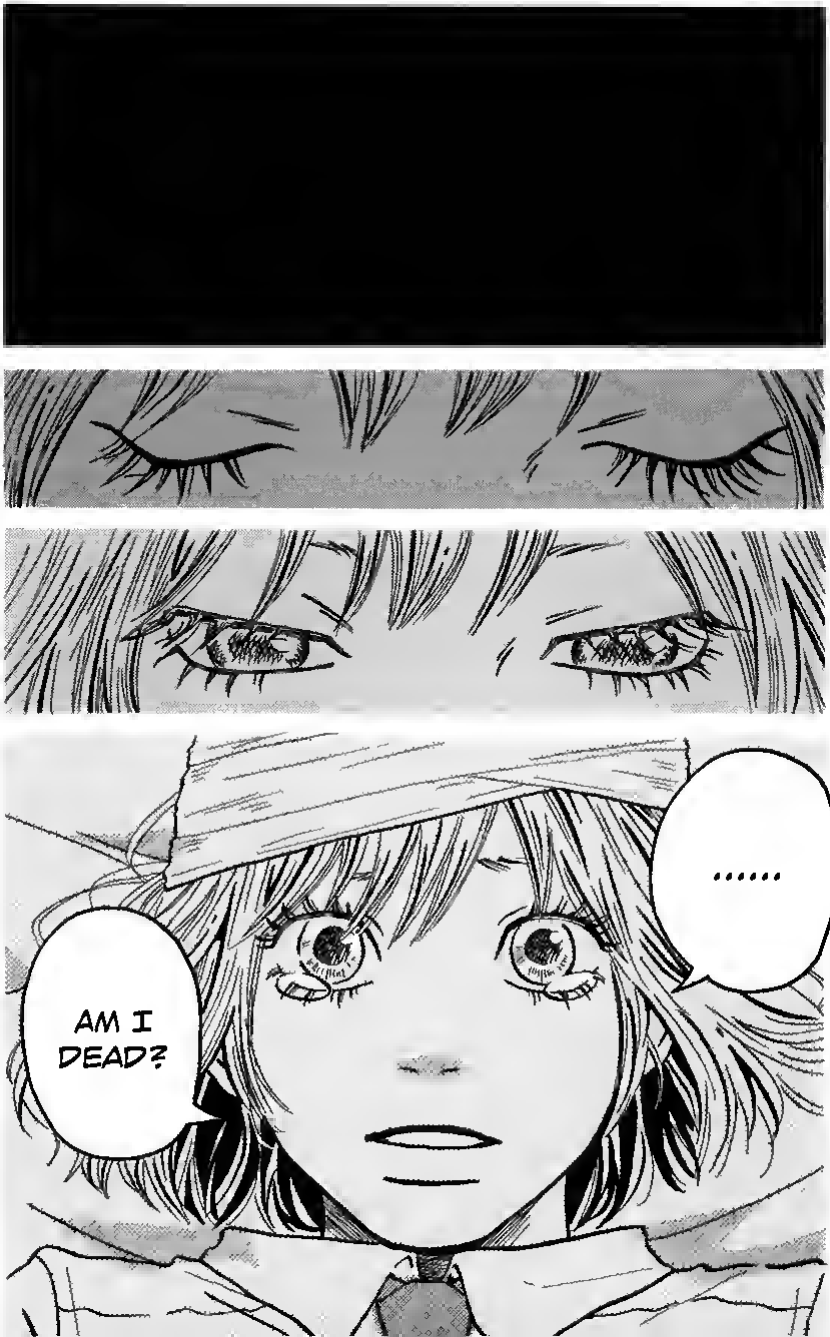
YOU'RE CRYING.
...BUT...
WHAT IS IT!?
YOU'RE STUB-BORN!
YANK
...THAT'S BECAUSE ...
I'LL HURT YOU, KIKUCHI.
I DON'T WANT TO HURT YOU!
WE CAN'T BE TOGETHER.

...UM...
BECAUSE YOU'RE A NICE GUY.
BECAUSE I LIKE YOU.
WHY DON'T YOU WANT TO HURT ME?
...I LIKE YOU TOO.
WERE YOU LISTENING TO WHAT I SAID?
YEAH, BUT I DON'T REALLY GET IT.
BUT AS FAR AS HURTING PEOPLE AND GETTING HURT GOES...
CRUNCH

STILL, THERE ARE PEOPLE WHO WANT TO BE TOGETHER.
ISN'T EVERYONE THE SAME?
MORE OR LESS.
WHOA!
OR THAT'S WHAT I THINK.
I'M STURDY, TOO.

CRAP.
Again...?
TAKE COVER!
THAT'LL KILL HIM!
HM?
TURN
HUH?
ME...

RUSTLE
HIT ME!


.....
AM I DEAD?

THE ART CLUB MADE THIS POT.
IT'S MADE OF POLY-STYRENE FOAM.
NOPE, NOT DEAD.
I'VE NEVER WISHED FOR ANYTHING SO BADLY.
...BUT I'M SURE I'LL DIE.
.....
I'M
A DEMON.
HUH?
WHAT?
AHH!
THIS ISN'T NEARLY ENOUGH TO DO THE TRICK!
HUH?
WHAT DO YOU MEAN?

LOOK AT MY EARS!
THEY'RE POINTED, SEE?
CAN I SAY IT AGAIN BEFORE THE END!?
AHH!
My final answer
"I LIKE YOU EVEN IF YOU'RE A DEMON"?
SURE...
HUH?
KIKUCHI, I LIKE YOU!
—BUT...
IF I WANT IT BADLY ENOUGH, THE BAD LUCK CAN STEAL AWAY SOMEONE'S LIFE.

What is the worst thing that could happen to a demon?
I LIKE YOU~
...YEAH.
KIKU-CHI...
HE'S ACTUALLY...
Not so open and honest.
WOULD IT BE DEATH.
OR WOULD IT BE NOT BEING A DEMON ANYMORE?
THEN CAN I...
SQUEEZE
CAN I KISS YOU BEFORE THE END?
EH?
OK.
THEN CAN I HUG YOU BEFORE THE END?
HUH?
SURE.

<End>

FUSHIGI
NA
HITO

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MY MOM DIED.
UH...
That smoke was my mom.
IT'S ODD...
WHY...
WHY...
WHY...

WHY DOES WATER FALL FROM THE SKY?
—HEY.
WHY?

ALICE IN
WONDERLAND
ALICE IN WONDERLAND

It's odd.
—in this world,
right now,
AH, IT'S MIYA-SHITA RUU.
I've got the biggest audience.
I HEARD HER MOM COMMITTED SUICIDE.

HUH... AS FOR THAT...
I HEARD SHE TOOK A LOT OF PILLS.
THAT'S A LOT FOR SOMEONE AT 16.
WHAT? REALLY, SUICIDE?
GAH!
EVERY-ONE...
WHILE SHE WAS BEING DRIVEN IN THE AMBU-LANCE ...
THEY DON'T KNOW WHY SHE DID IT.
WHY DO THEY LIKE GOSSIP-ING SO MUCH?
RUU.
POP

HERE, TAKE THESE.
YOU GET COLD EASILY, RUU.
Ear-muffs
?
MM.
THANKS, MITSU.
OH!
ALL THE VOICES HAVE GROWN DISTANT.
MY BOY-FRIEND IS A NICE GUY.
—
BUT...

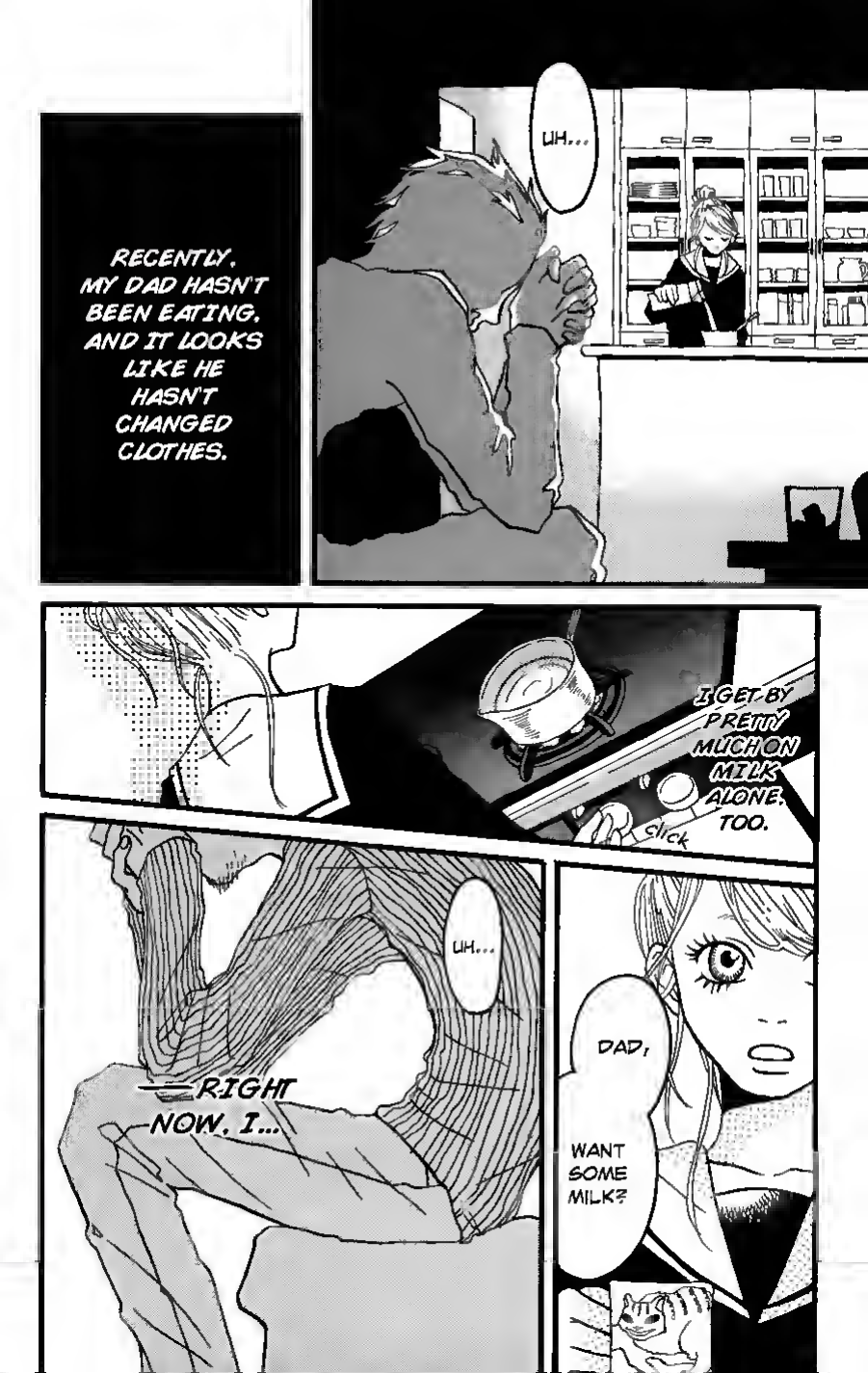
ISN'T HE ASKING ME ANYTHING?
.....
WHY...
HANDS.
...IT'S MY HANDS,
NOT MY EARS, THAT ARE COLD.
THEN I'LL GET YOU GLOVES NEXT.
.....

WHY HAVE YOU AVOIDED TOUCHING ME LATELY?
WHY...
THAT'S NOT WHAT I WANTED.
WHY DO WE HAVE FIVE FINGERS, I WONDER.
—BUT I CAN'T ASK HIM THAT.
—MUST BE HARD ON MITSU, TOO.
ROUGH, RIGHT?
THEY'VE ONLY BEEN GOING OUT FOR LIKE TWO MONTHS,
AND THIS HAPPENS.
Because I'm such a wimp.

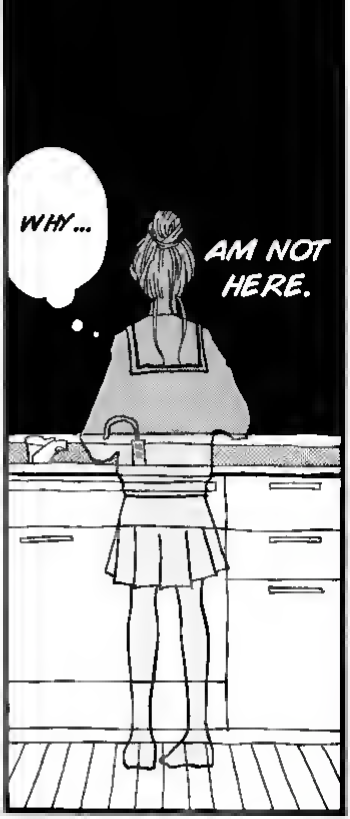
HONESTLY, WOULDN'T YOU WANT TO RUN?
—SO WE TALKED IT OVER,
AND WE WANT TO TAKE TURNS GOING TO YOUR PLACE TO HELP OUT, MIYASHITA.
I CAN'T
SEE THE BLACK-BOARD.
SINCE YOUR MOTHER PASSED ON RECENTLY,
IF THIS ISN'T QUICK, IT'LL GET ERASED.
THE HOUSE-WORK AND SUCH MUST BE HARD, RIGHT?

EVERYONE KEEPS TALKING...
ABOUT HOW SAD IT IS.
...WHY...
DO PEOPLE WORRY?
YOU HAVE NOTHING TO DO WITH IT.
AND ALSO, WHY IS IT CALLED A BLACKBOARD WHEN IT'S GREEN?

EVERYONE SHUT UP.
—AND AFTER I SAID THAT,
I WONDER WHY.
THE CHORES NEVER WERE
ALL THAT MUCH.
MILK
CLICK

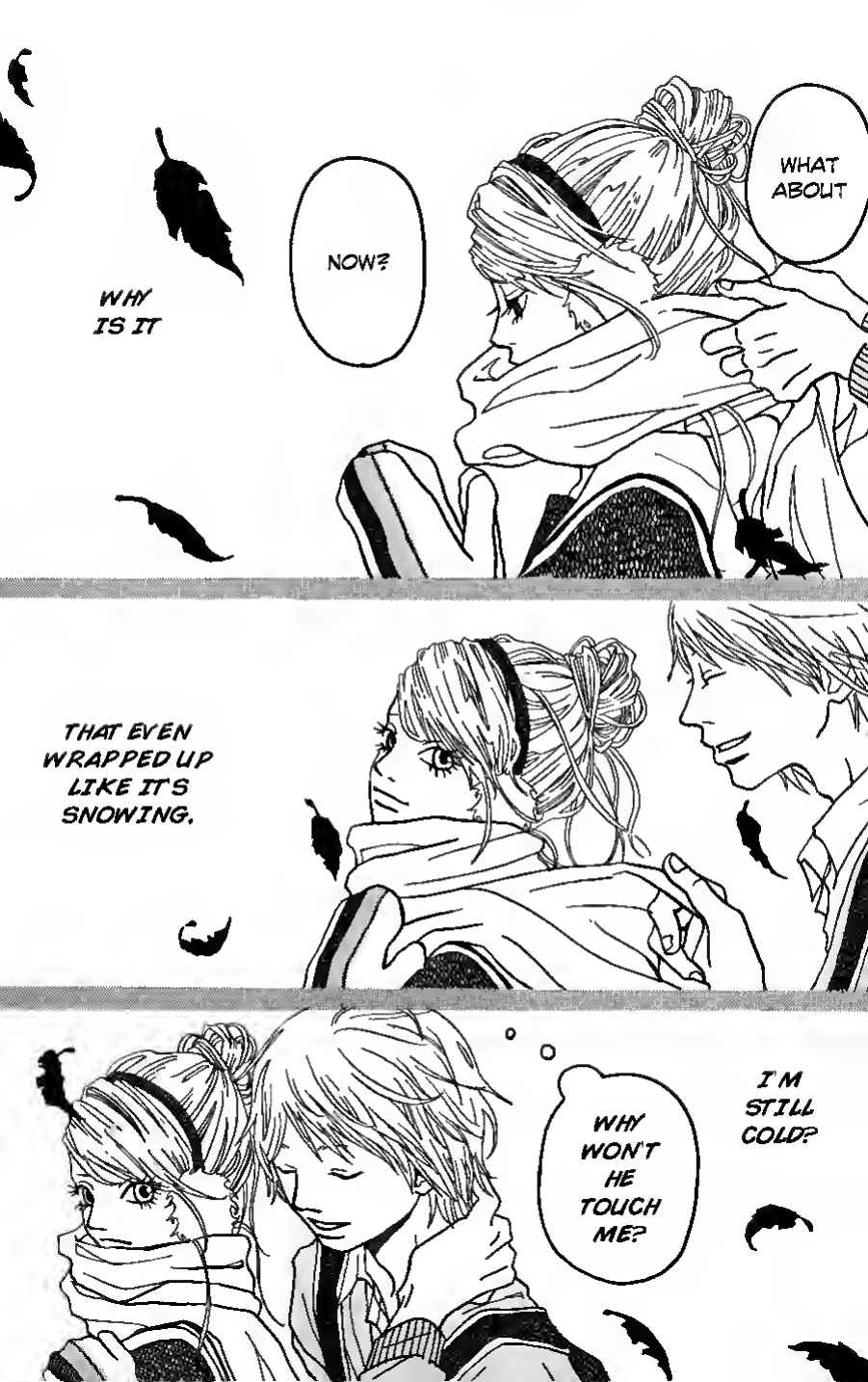

RECENTLY, MY DAD HASN'T BEEN EATING, AND IT LOOKS LIKE HE HASN'T CHANGED CLOTHES.
UH...
I GET BY PRETTY MUCH ON MILK ALONE, TOO.
slick
UH...
DAD, WANT SOME MILK?
—RIGHT NOW, I...

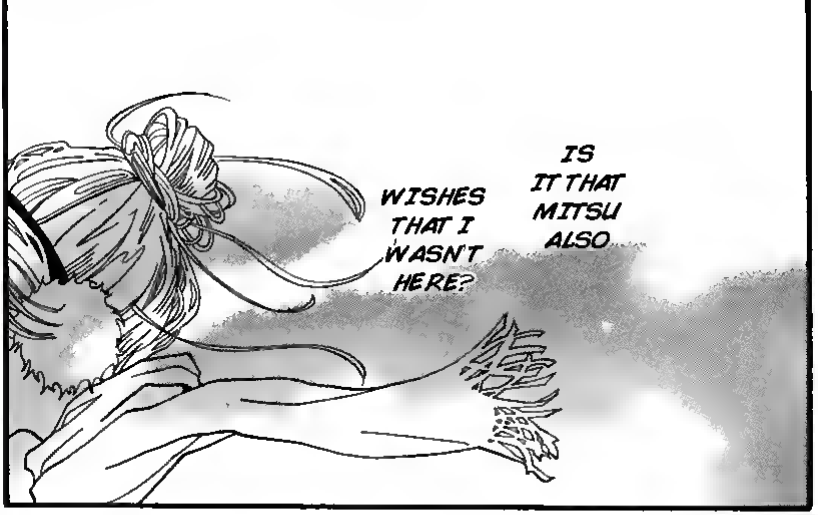
DO PEOPLE CRY?
WHY...


WHY...
AM NOT HERE.

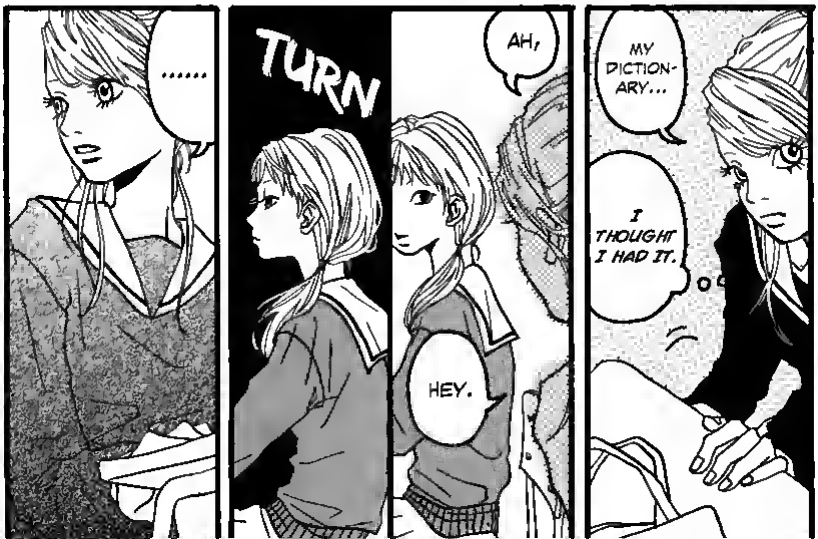
RUU.

...I'M STILL COLD.
THE GLOVES... ARE WARM.
YEAH? GOOD.
BUT...
THEN...


WHY IS IT
NOW?
WHAT ABOUT
THAT EVEN WRAPPED UP LIKE IT'S SNOWING.
I'M STILL COLD?
WHY WON'T HE TOUCH ME?


IS IT THAT MITSU ALSO...
WISHES THAT I WASN'T HERE?

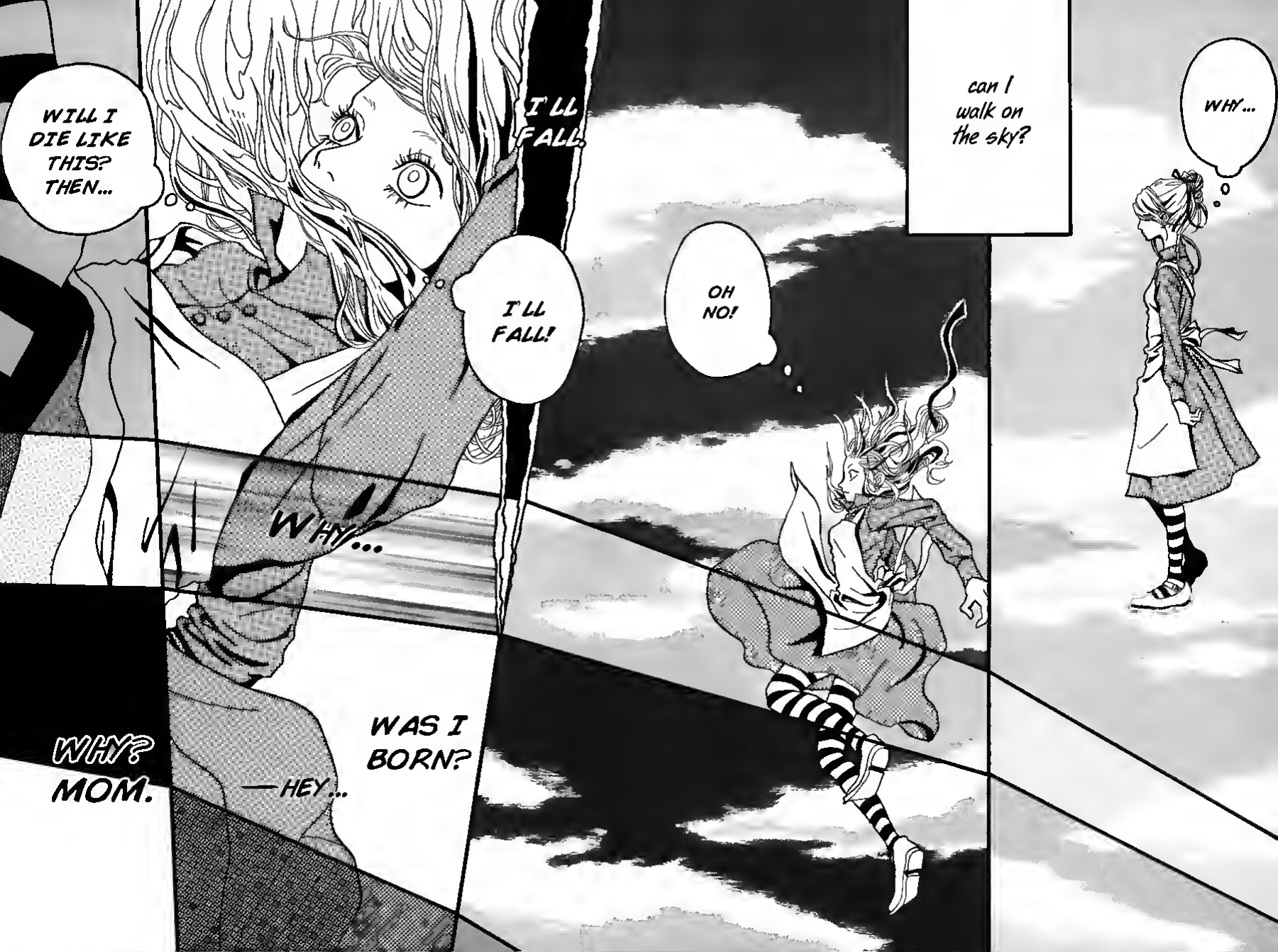
OH,
HUH?

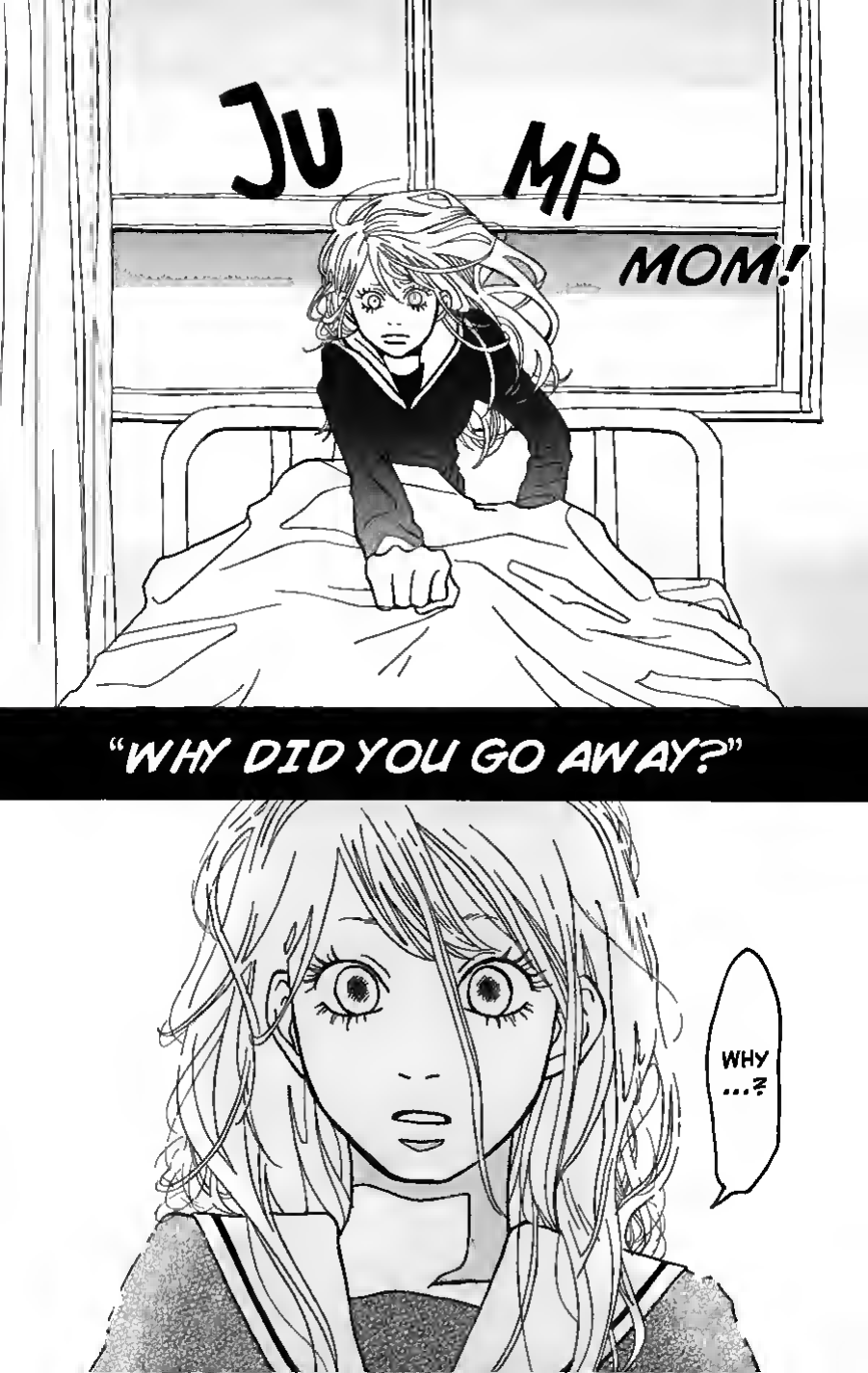

.....
TURN
AH,
HEY.
MY DICTION-ARY...
I THOUGHT I HAD IT.

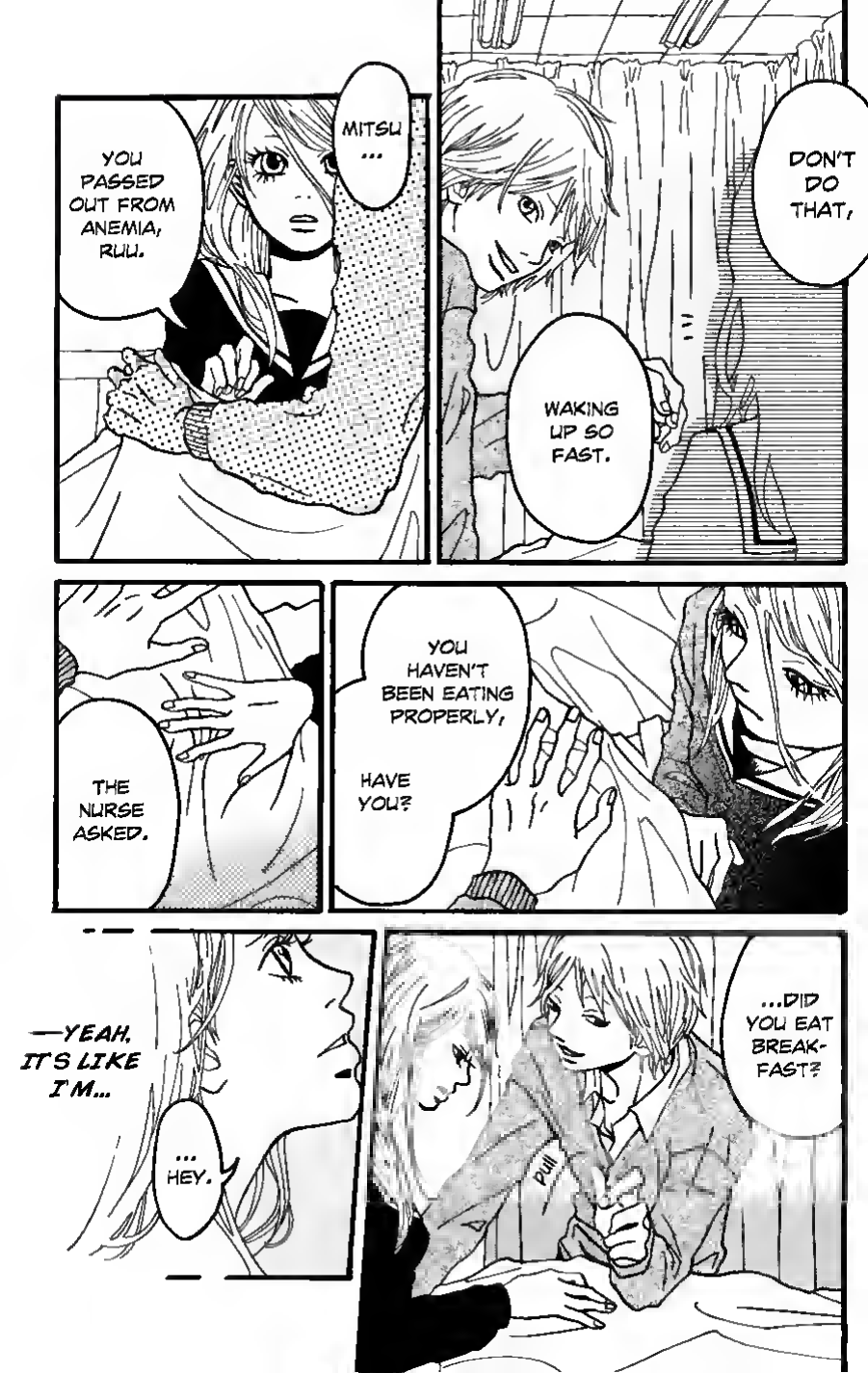
CLATTER
BE SEATED.
WHY IS EVERY-ONE SO RESIL-IENT?
NOW FOR ATTEN-DANCE.
WHY DOES EVERYONE ... LOOK LIKE NOTHING'S WRONG?
IGU-CHI—
STAND UP?
WHY CAN EVERYONE ...
ABE—
HERE.
—WHY.

THIS WORLD IS FILLED WITH THINGS I NEITHER WANT TO SEE NOR HEAR.
OZA-WA-
UE-NO-
WHY DOES NO ONE ASK "WHY"?
Why can't I stand up?
CLATTER
MIYA-SHITA !?

I DREAM-ED.
WALKING ON THE SKY...
FEELS NICE.
—HUH? BUT...


WILL I DIE LIKE THIS? THEN...
I'LL FALL.
I'LL FALL!
WHY...
WHY? MOM.
—HEY...
WAS I BORN?
OH NO!
can I walk on the sky?
WHY...


JUMP
MOM!
"WHY DID YOU GO AWAY?"
WHY ...?


DON'T DO THAT,
WAKING UP SO FAST.
MITSU ...
YOU PASSED OUT FROM ANEMIA, RUU.
YOU HAVEN'T BEEN EATING PROPERLY, HAVE YOU?
THE NURSE ASKED.
...DID YOU EAT BREAK-FAST?
pull
... HEY.
—YEAH, IT'S LIKE I'M...

yank
TOUCH ME.
DISAPPEARING.
... SORRY.

—SO WILL MITSU REALLY GO AWAY, TOO?
...RUU, EVER SINCE YOUR MOTHER DIED,
I'M AFRAID TO TOUCH YOU.
THE CAREFREE GIRL I'VE ALWAYS KNOWN,
WELL...
...IT'S LIKE YOU'LL DISAP-PEAR.

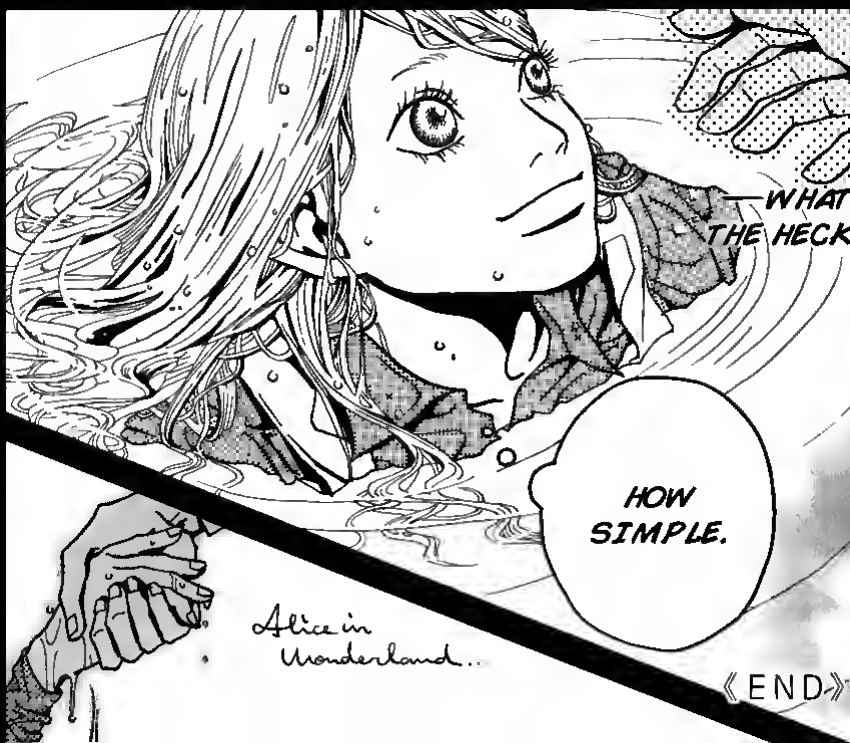
...WHAT, WHY?
THAT'S NOT TRUE, MITSU.
IF I TOUCH YOU,
YOU'LL INSTANTLY DISAP-PEAR.

DON'T CRY.
IT'S IF YOU DON'T TOUCH ME...
THAT I'LL DISAPPEAR.

THAT I WAS BORN TO PRESS MY EAR AGAINST HIS BACK.

THE DREAM WENT ON.
splash
...WHY...
MITSU.

BECAUSE I LIKE BLACK TEA.
.....
WHY A TEACUP?


—WHAT THE HECK.
HOW SIMPLE.
Alice in Wonderland..
《END》

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CHAPTER 5

THE END

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SUGAR-
COAT
SUGAR COAT

Stupid, frivolous, easy girl.
—IS THAT WHAT YOU'RE THINKING?
AS YOU SIT THERE DIS-GUSTED AT ME,

LATTER
Math Faculty Room
WHAT'S UP, SHOU?
OR...
WHO WAS THAT GUY?
ARE YOU THINKING
HAHA,
NO IDEA.
THAT YOU CAN'T JUST LEAVE ME LIKE THAT?
HE TOLD ME HE LIKED ME, SO I GAVE HIM ONE ON THE HOUSE.

DUMMY.
IT'S FINE. IT'S NOT SCARING ANY OF THEM AWAY.
Shou's a teacher at my school.
... YOU'RE STILL DOING THAT STUFF?
FOR WOMEN.
MEN HAVE AN INSATIABLE LUST
HE'S 26.
YOU USED TO BE SO CUTE-...
YOU'RE ONLY 17...
HE'S MY COUSIN.
WOMEN, TOO.
AND ALSO

HE'S GOING TO MARRY A BEAUTIFUL WOMAN.
RIGHT, I'M GOOD.
MM.
beep
HELLO.
NEXT MONTH
I LIKE SHOU.
AND HE'S AT WORK, TOO...
TOTALLY WHIP-PED.
THAT SAID,
...EVEN IF HE'S NOT WORK-ING.

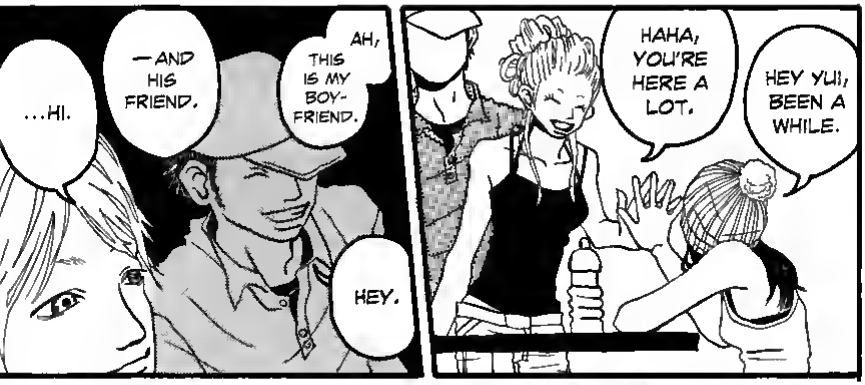
I'M JUST UP FOR ANYTHING INTERESTING,
ANYTHING FUN.
FWIP
SHOU,
BYE.
IF IT'LL AMUSE ME, I'LL DO IT.
IT FEELS GOOD.
A HUG OR WHATEVER,
.....
YOU WERE NOTHING LIKE THIS.
JUST A LITTLE WHILE AGO...
...JUST HOW DID YOU GET LIKE THIS?

Being worried about...

is a little endearing, somehow.

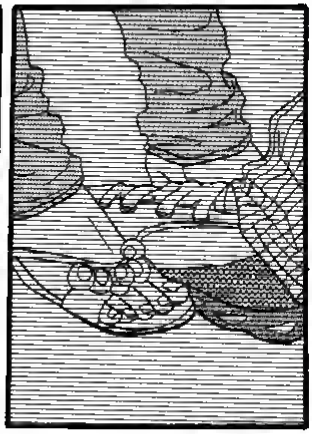
THAT'S WHY I'M FLOUNDERING ABOUT.

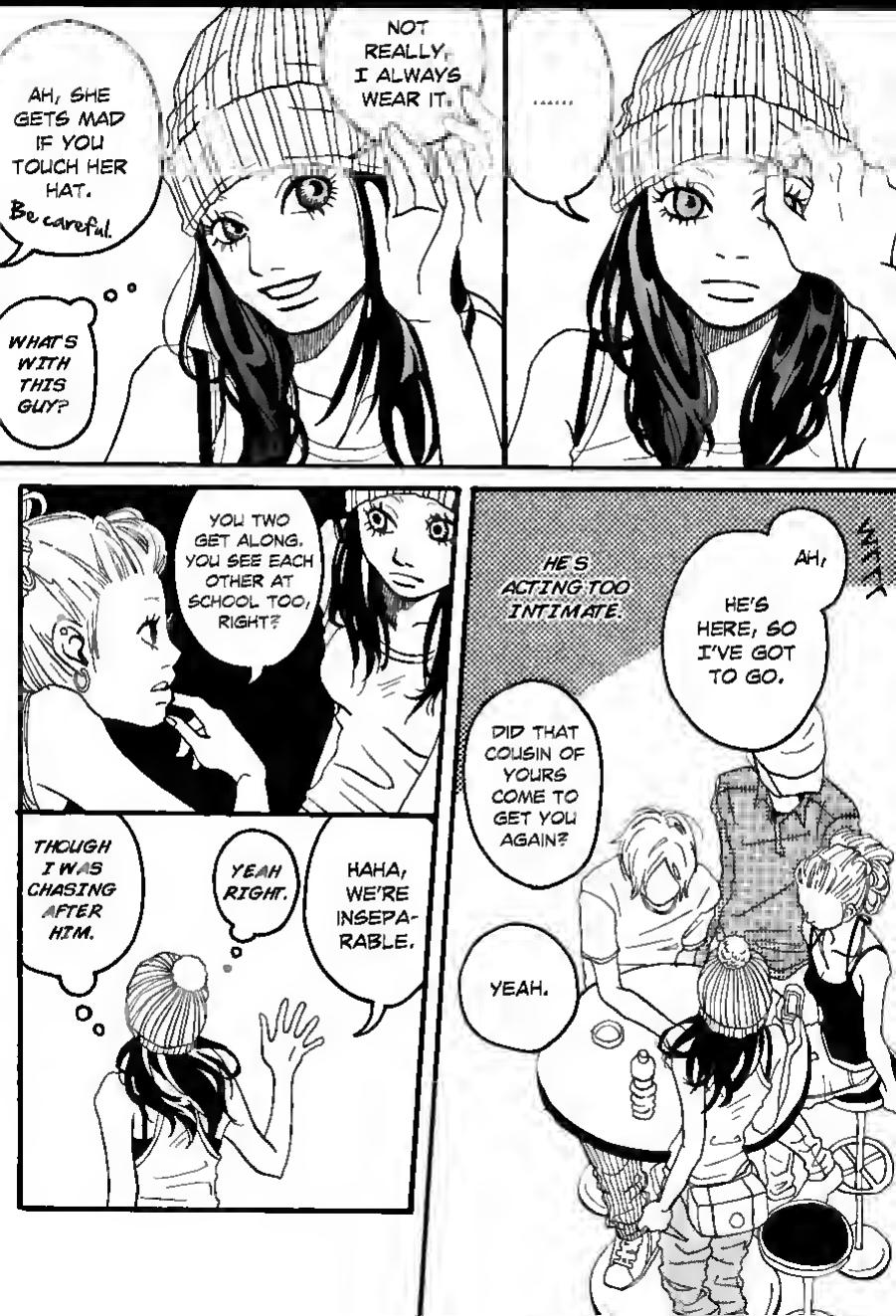
AKO,
WANT SUGAR IN YOUR COFFEE?
MAKE IT SWEET.
EVEN IF IT'S JUST ON THE SURFACE ...
I WANT A PLACE IN SHOU'S HEART.
EVEN IF IT'S FUTILE.
OR IN WHAT WAY.
IT DOESN'T MATTER HOW.
AKO.
THAT'S ALL.


...HI.
—AND HIS FRIEND.
AH, THIS IS MY BOY-FRIEND.
HEY.
HAHA, YOU'RE HERE A LOT.
HEY YUI, BEEN A WHILE.

SURE ...
OH? THEN LET'S HANG OUT NEXT TIME.
NO, I HAVE TO HEAD OUT SOON.
GOING TO STAY TILL CLOSING?
GLITTER

ISN'T THAT KNIT CAP HOT?
AKO,



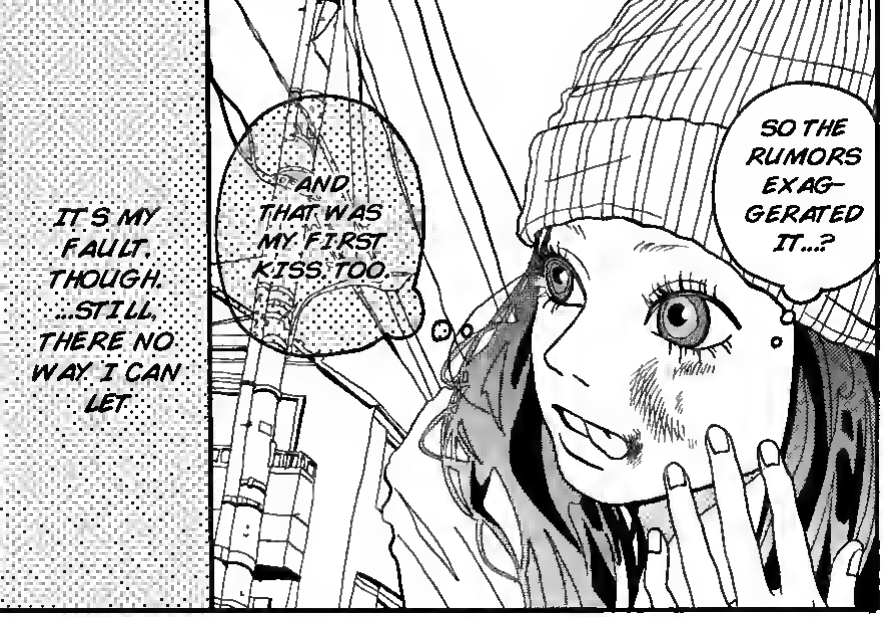

AH, SHE GETS MAD IF YOU TOUCH HER HAT.
Be careful.
NOT REALLY, I ALWAYS WEAR IT.
.....
WHAT'S WITH THIS GUY?
YOU TWO GET ALONG. YOU SEE EACH OTHER AT SCHOOL TOO, RIGHT?
THOUGH I WAS CHASING AFTER HIM.
YEAH RIGHT.
HAHA, WE'RE INSEPARABLE.
HE'S ACTING TOO INTIMATE.
WAIT
AH, HE'S HERE, SO I'VE GOT TO GO.
DID THAT COUSIN OF YOURS COME TO GET YOU AGAIN?
YEAH.

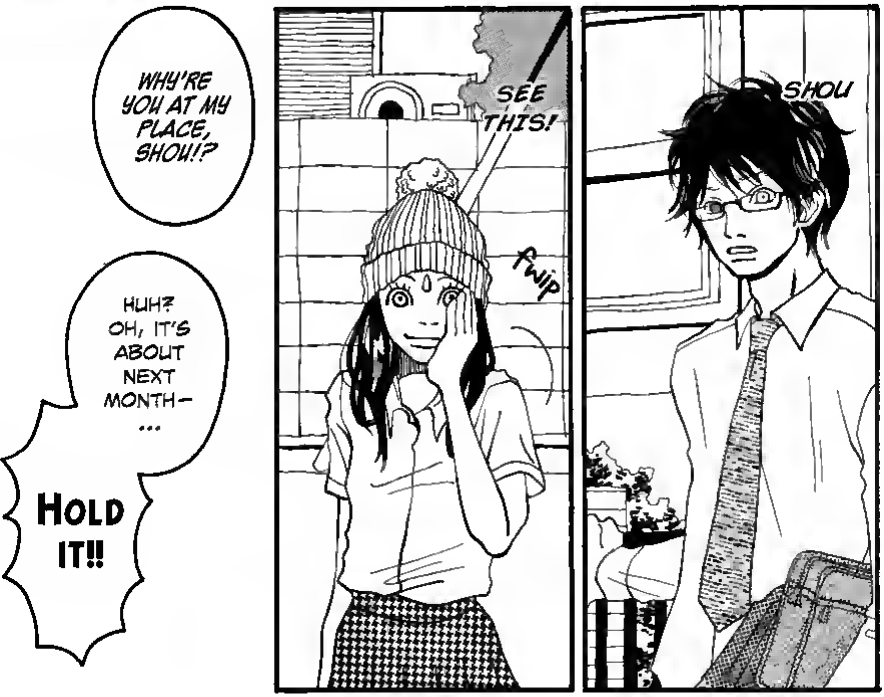
...HEY YOU.
QUIT STAYING OUT TILL THE TRAINS STOP RUNNING.
O-K.
AND I'VE TOLD YOU, KIDS SHOULDN'T GO TO THE NIGHT-CLUBS.
O-K.
.....
Like you will...
...BUT SERIOUSLY ...
IF SOMETHING HAPPENS TO YOU, IT'LL BE TOO LATE.

AKO!
!
IT SHOULD HAVE BEEN.
ding
dong
I'LL BE FINE.
YOU REMEMBER ME?
AH... WELL, YUI TOLD ME.
...HOW DO YOU KNOW WHAT SCHOOL I GO TO?
—FROM YESTER-DAY...

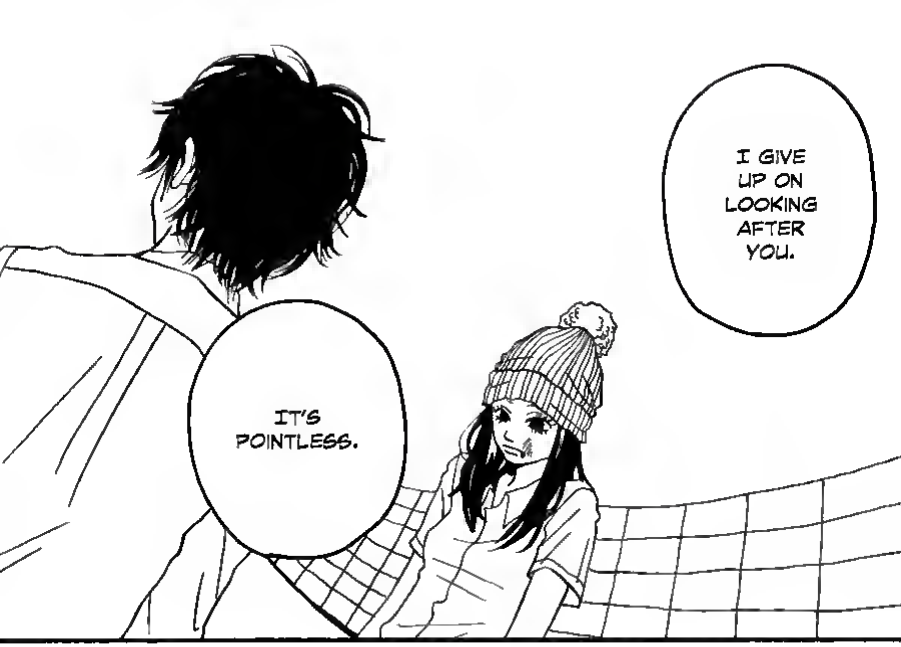
I'VE BEEN THINKING ABOUT YOU.
...SO?
HUH?
SO WHAT? YOU WANT TO GO OUT WITH ME?
NO, WELL...
MORE LIKE I WANT TO GET TO KNOW YOU BETTER.
I DON'T UNDER-STAND.
THIS GUY
HUH? WHAT'D YOU MEAN?
YOU KNOW~
WHAT I MEAN IS...
IS REALLY CREEPY —...
GRAB
YOU KNOW, RIGHT?

THUD
!
Press
—OW...
SLAM
...WHAT THE?
YOU'RE IKEDA AKO, RIGHT?
THE RUMOR GOES YOU'LL DO ANY GUY WHO SAYS HE LIKES YOU.
THAT'S WHAT I'M HERE FOR.
—I GET IT.

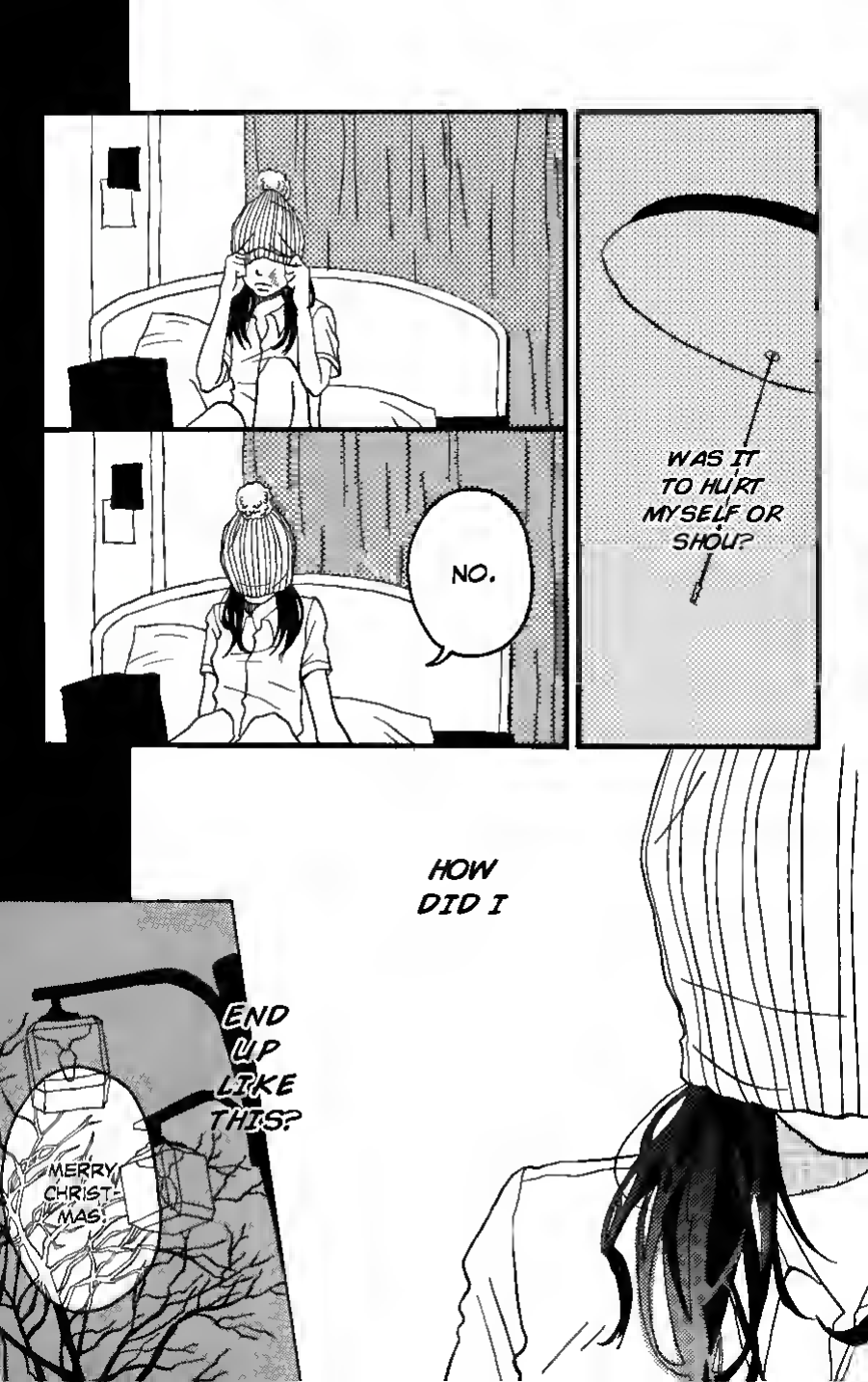

IT'S MY FAULT. THOUGH. ...STILL, THERE NO WAY I CAN LET
AND THAT WAS MY FIRST KISS TOO...
SO THE RUMORS EXAG-GERATED IT...?


WHY'RE YOU AT MY PLACE, SHOU!?
HUH? OH, IT'S ABOUT NEXT MONTH- ...
HOLD IT!!
SEE THIS!
Pwip
SHOU

...I DON'T REALLY KNOW HIM.
HUH?
WITH A GUY YOU DON'T REALLY KNOW?
AND WHAT ARE YOU DOING
GIVE ME A BREAK.
REALLY—
WHAT AM I DOING ...?
WHO DID THAT?
HM



WHAT IS IT THAT I WANTED TO DO?


WAS IT TO HURT MYSELF OR SHOW?
NO.
HOW DID I
END UP LIKE THIS?
MERRY CHRISTMAS!

I ASKED SHOU TO MEET ME.
UM,
SHOU.
THAT'S RIGHT, CHRISTMAS LAST YEAR—
OH.
ONE DAY LATE, HUH.
OH!
I GOT ENGAGED.
AND
I...
SHOU'S WORDS FELL ON ME WITH AMAZING TIMING.

SLAK
TALKING MAKES YOU LOSE YOUR COURAGE.
AH... SORRY, I'M SO HAPPY ...
THAT I JUST INTERRUPTED YOU. —WHAT IS IT?
BUT I KNIT HIS PRESENT AS FAST AS I COULD...
I COULDN'T MAKE IT IN TIME FOR THE 25TH.
I'M SUCH AN IDIOT.
THIS FUTILE LOVE I'VE BEEN CARRYING ...
AS FAST AS I COULD ...
I KNIT IT...
BUT—

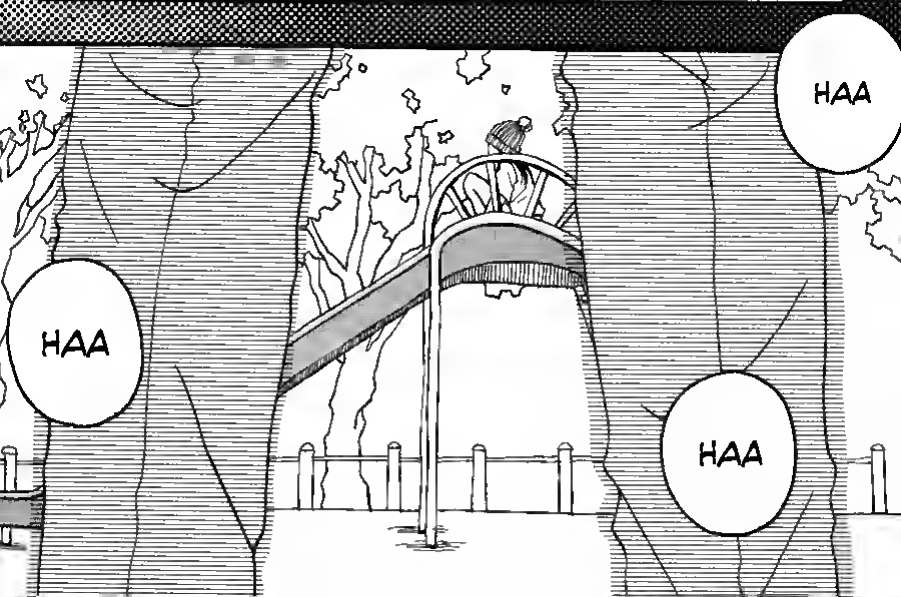
I COULDN'T THROW AWAY
THE HAT.
I COULDN'T THROW AWAY
RUSTLE
My feelings.
THAT'S IT.
I JUST—
WITT
beer

AKO
RIGHT NOW

I'M GOING TO RUN AWAY.
I'M AT THE PARK NOW.

BYE BYE.

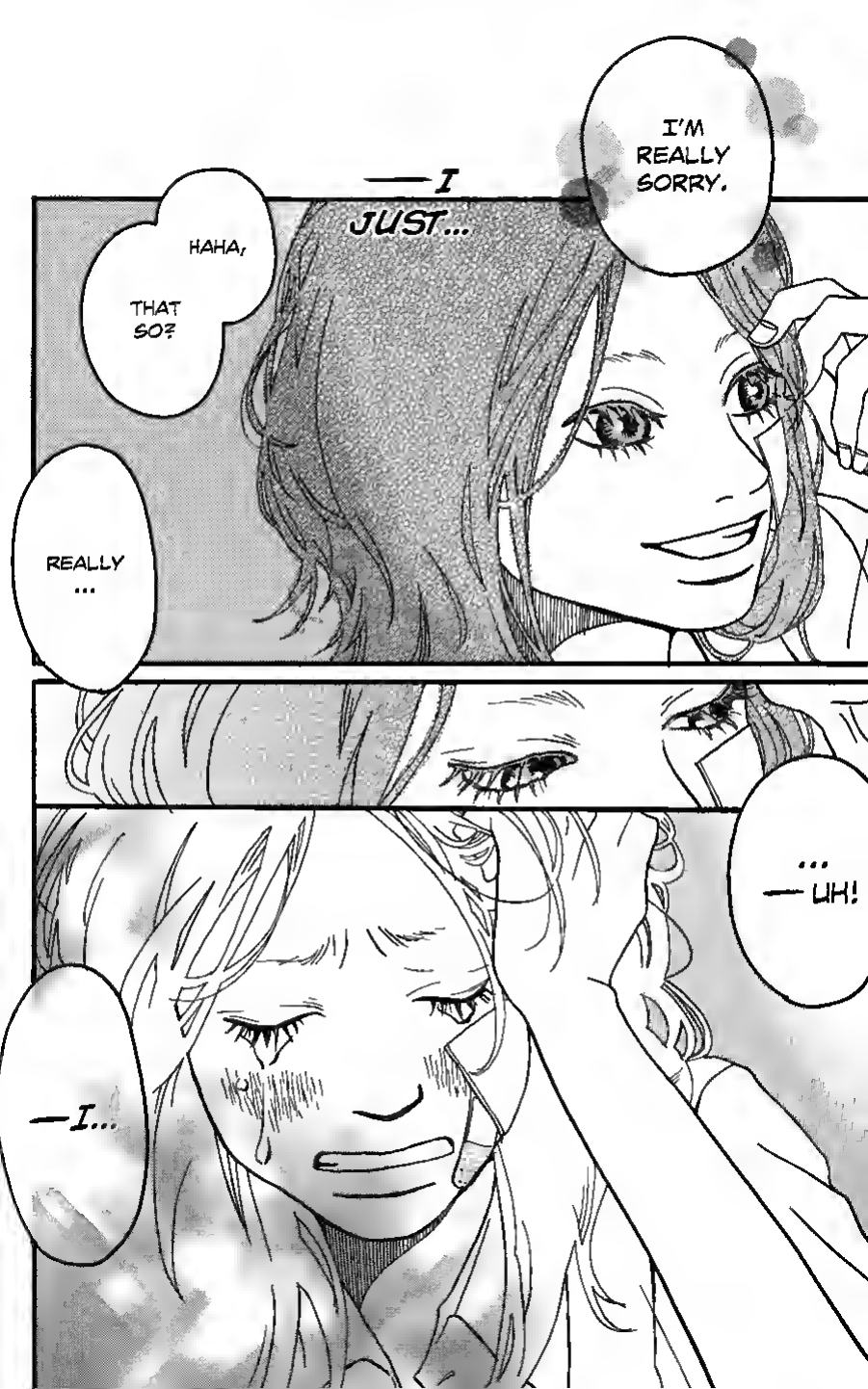
–END–



HAHA HA
HAHA
I KNEW YOU'D COME.
SERI-OUSLY,
ENOUGH ALREADY.
TAP
TAP

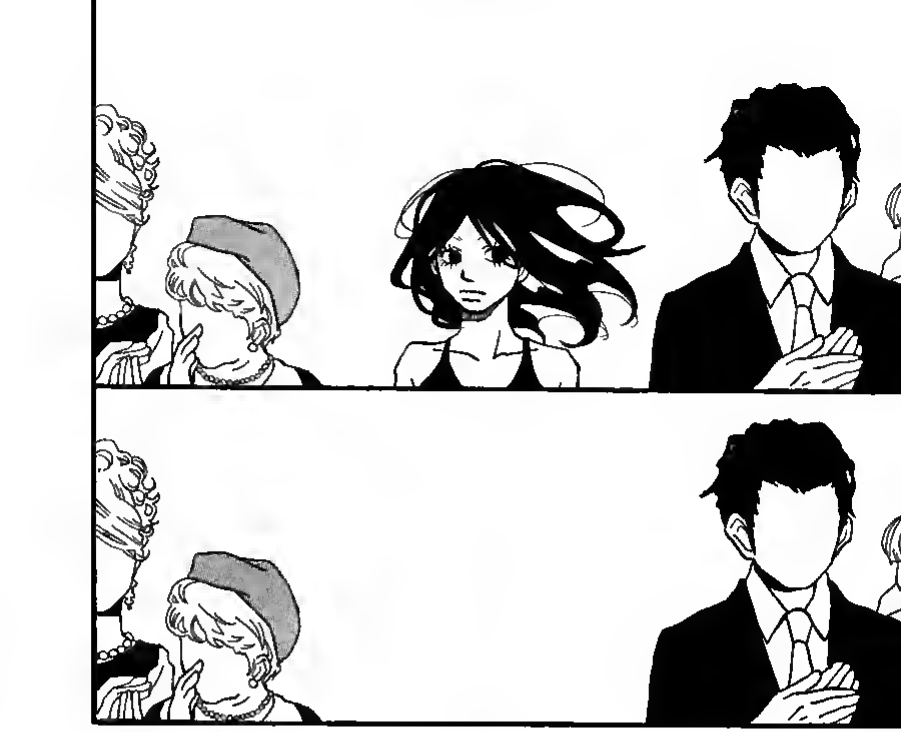
MERRY CHRIST-MAS.
IT'S CUTE.
A POMPOM ...?
Age 26
HUH? THAT'S AMAZING, BUT...
WHAT? HUH? YOU'RE GIVING ME THIS? Christmas?
YEAH, I MADE IT MYSELF.
HAHA ...

I DID REALIZE
I'M SORRY, AKO.
THAT YOU LIKE ME.
AT CHRISTMAS I CUT YOU OFF
AND TOLD YOU ABOUT MY ENGAGE-MENT TO KEEP YOU FROM TELLING ME.
...I JUST KEPT RUNNING AWAY.
I NEVER THOUGHT THAT YOU'D LOSE IT LIKE THIS, AKO...
O
D


I'M REALLY SORRY.
—I JUST...
HAHA, THAT SO?
REALLY ...
...
—UH!
—I...

SHOU.
I LIKE YOU,
SORRY.
MAYBE I JUST
WANTED TO SAY IT.
I'M SORRY.

YEAH...
—THE SALT FROM MY TEARS FELT GOOD IN MY THROAT.
HALF A MONTH LATER.
Shou had his wedding.



AND MAYBE...

THE SKY'S CLEARED UP BEAUTIFULLY.

MY HEART HAS, AS WELL.
THE WEATHER'S GREAT.
...CON-GRATULA-TIONS.
《END》

FUSHIGI NA HITO

BY ANDO YUKI

CHAPTER 6

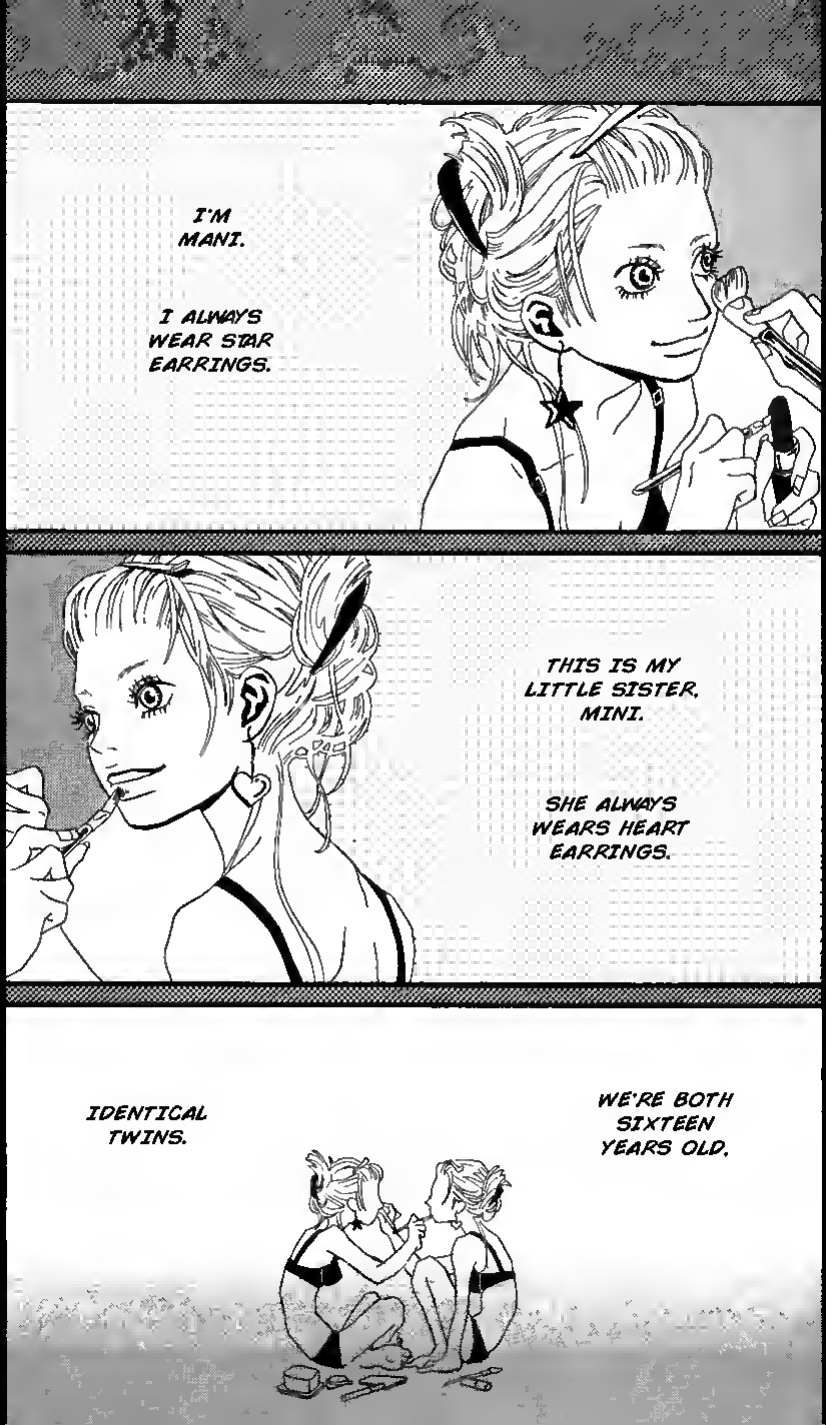
THE END

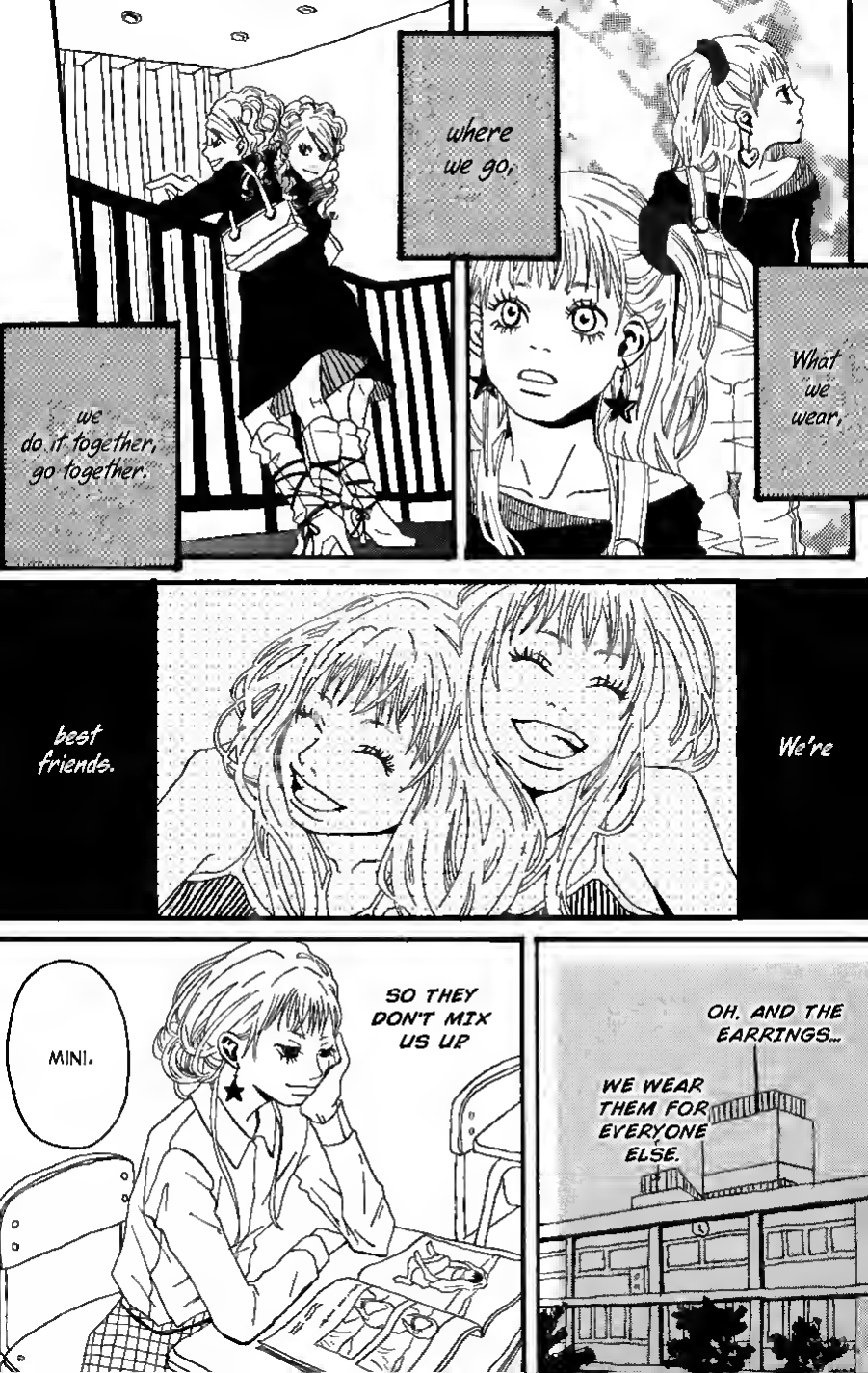
SCANS/TRANS KALENDEL
EDITING TIM
QC ISHITORI

THE-END-MANGA.LIVEJOURNAL.COM

ALWAYS OPEN TO NEW FREELANCERS
FINISHING OFF PROJECTS OF THEIR CHOOSING!

STAR
AND
HEART
HOSHI TO HEART


I'M MANI.
I ALWAYS WEAR STAR EARRINGS.
THIS IS MY LITTLE SISTER, MINI.
SHE ALWAYS WEARS HEART EARRINGS.
IDENTICAL TWINS.
WE'RE BOTH SIXTEEN YEARS OLD.


we do it together, go together.
where we go,
What we wear,
We're best friends.
MINI.
SO THEY DON'T MIX US UP
OH. AND THE EARRINGS...
WE WEAR THEM FOR EVERYONE ELSE.

WHAT'RE YOU DOING?
YOU'RE NOT LEAVING.
...HAGANE,
I TELL YOU EVERY DAY.
STARS ARE MANI, HEARTS ARE MINI!
He's a dumb guy.
even now he mistakes me for Mini.
And even though he followed us to high school,
who's been following us around for a long time.
Hagane's an old friend
HAHAHA
SORRY, SORRY. WHERE'S MANI?
He's not going to remember.
SHE SAID SHE'S GOT A MEETING.

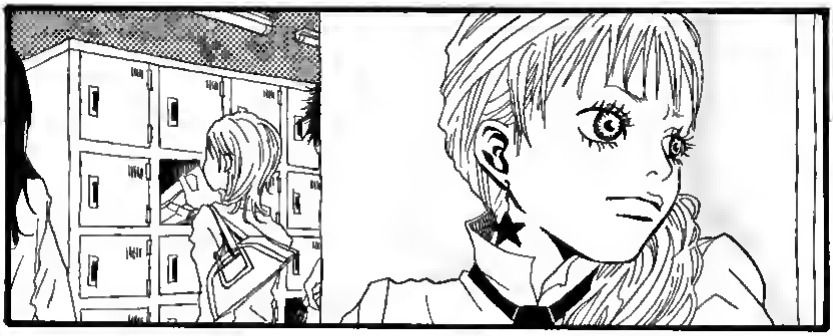
I WONDER IF THIS'LL BE OVER SOON.
MY SHOW'S GOING TO START
General Room
CRUMBLE
CRUMBLE
CRUMBLE
HUH?
CRUMBLE
HAH!
hehe
And destroyed
.....
hmph

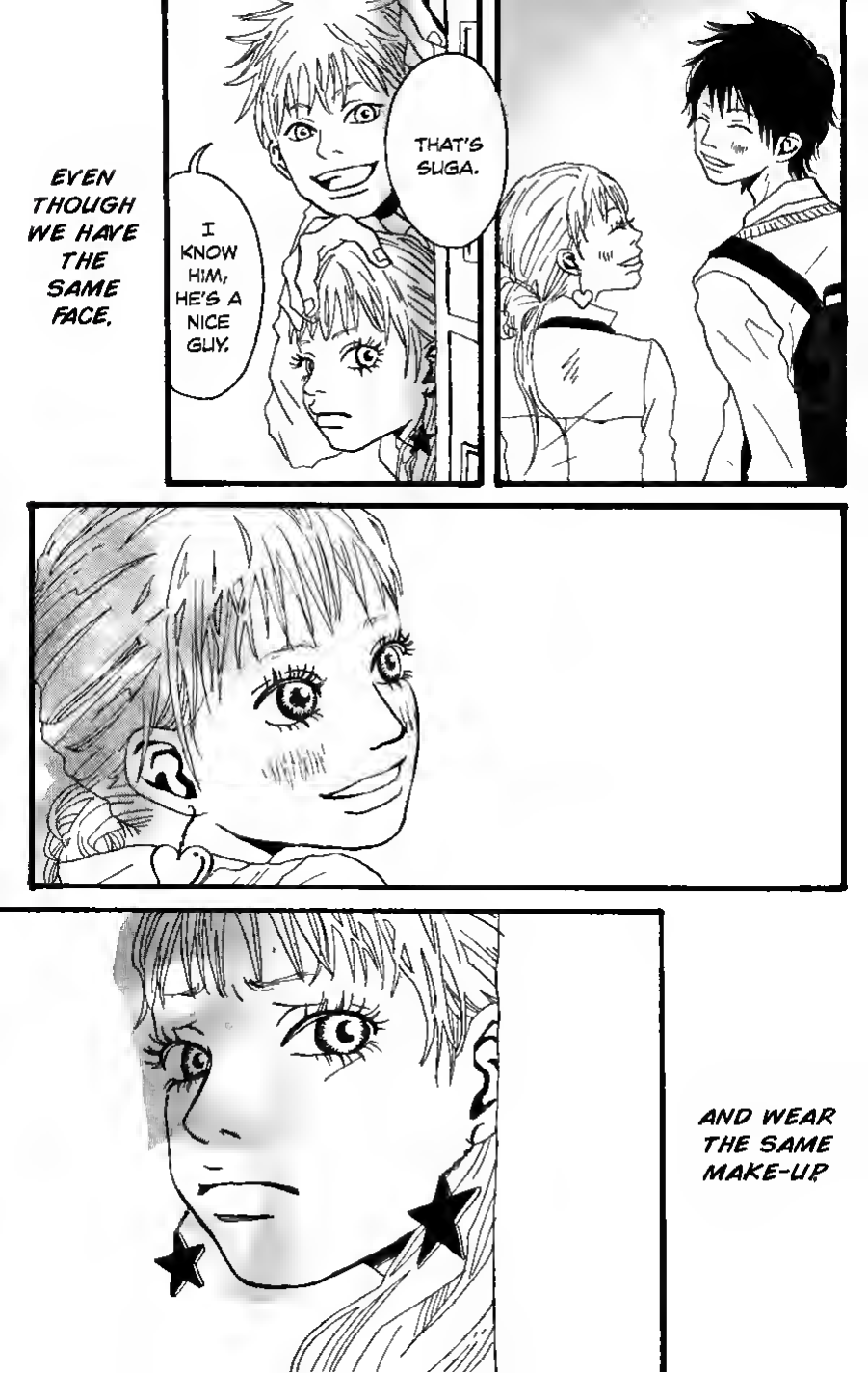
AH, THANKS...
NO, SORRY.
USE THIS.
HA...
zoned out
HAHAHA!
YEAH...
DON'T YOU LIKE THIS SHOW TOO, MIN!?
HM...
WHAT'S UP? YOU'VE BEEN SPACING OUT FOR A WHILE.

Hey, Mini!
SSSSt
DAD
MINI...
?
PUFF
PUFF
Un-believ-able.
No way!
IS ACTING STRANGE.
MANI.
...
MANI,
HEY.

MINI WAS

IN LOVE.




EVEN THOUGH WE HAVE THE SAME FACE,
I KNOW HIM, HE'S A NICE GUY.
THAT'S SUGA.
AND WEAR THE SAME MAKE-UP

I'LL CRUSH HER.
IT'S NOT FAIR.
MINI'S GROWN MORE AND MORE BEAUTIFUL.
MINI AND I ARE TWINS.
SUGA.

I LIKE SOMEONE ELSE, SO I'M BREAKING UP WITH YOU.
MI...
SORRY.
...WHO...
ARE YOU?

THERE YOU ARE, MANI!
YOU TOOK THE WRONG EARRINGS.
OH, SUGA?
MINI!
...THESE THINGS...
MINI AND I ARE—

GRAB
THESE THINGS ARE COMPLETELY
MANI?
YA
POINT-LESS!
NK
EVEN THOUGH WE HAVE THE SAME FACE,
MANI!

IT MEANS NOTHING.
HEYA, MINI.
WHAT-CHA UP TO...
GAH!
MANI, BLOOD!!
DAMN YOU,
YOU'VE BEEN MIXING US UP ON PURPOSE, HAVEN'T YOU?

A GUY WHO'D MIX UP THE GIRL HE LIKES...
NOT GONNA HAP-PEN.
AND THEY'RE STILL IN THAT INITIAL LOVEY DOVEY PHASE.
THAT'LL GET YOU FOUND OUT.
HMM.
...HAGANE.
HA HA HA
HM?
MINI...
SUGA'S STOLEN HER AWAY FROM ME.
...MM.

WAAAH!
THAT'S PART OF GROWING UP, MANI.
EVEN YOU'RE SCOLDING ME, HAGANE!
AND JUST LIKE TAKAHATA, TOO!
Takahata is a character from an anime whose protagonist is named Mani.
SO THAT WAS MANI...?
HAGANE'S IN TROUBLE TOO.
Looking for her all dayna
...LOOKS LIKE MANI'S AT HAGANE'S PLACE.
YEAH? PHEW.
jingle
Re:
I've captured Mani, so don't worry.
Hagane
HAA
HAA
...SUGA.
STAR
AND
HEART
<End>

FUSHIGI
NA
HITO